

Jake Morry

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A London-based early career producer who is quick-learning and experienced in taking initiative, seeking to develop their hands-on experience.

Selected Experience

Project Coordinator, Cultural Business Support Grant, Watford Borough Council/Watford Palace Theatre	September 2021 - Present
<ul style="list-style-type: none">- Administering a grant fund of £100k, including creating marketing and projects plans and schedules.	
Production Assistant, BEAM Showcase and Stiles and Drewe Song Prize, Hackney Empire, Mercury Musical Developments/Musical Theatre Network	July 2021 - September 2021
<ul style="list-style-type: none">- Helping to produce a showcase of new work in development, through personal, administrative, and technical and captioning support.	
Assistant Producer, Public Domain, ALP Musicals, Vaudeville Theatre	May 2021
Project Coordinator, Watford Palace Theatre/Harlequin Theatricals	April 2021 - August 2021
<ul style="list-style-type: none">- Delivering Young Company outdoor stage project 'Buffering...', managing a £50k budget, as part of Stage In The Park Festival. The project aimed to give young people in the community access to the resources of the theatre to put on wherever their creativity took them.- Recruited supporting artists (including stage manager, composer, video designer), drafted and negotiated contracts, including with agents, and other admin tasks.	
Assistant Producer, Watford Palace Theatre	Feb 2021 - Present
<ul style="list-style-type: none">- Placement which led to employment contracts.- Developing relationships with partners and planning Oct 2022 production of The Merchant of Venice "1936 with Tracy Ann Oberman".- Leading on delivery of pieces of digital programming, and participatory programming, and assisting on others.- Development of new Youth Advisory Board and Young Trustees Scheme, including producing recruitment packs.	
Executive Director, Maybe You Like It Productions	November 2018 - Present
<ul style="list-style-type: none">- Leading a small team to devise and producing digital and stage projects, including:<ul style="list-style-type: none">- Redacted Arachnid, Oxford 2019 and Edinburgh Fringe 2019- Pleading Stupidity, Oxford 2020, Camden Fringe 2021, R&D supported by Lawrence Batley Theatre, October 2021.- Radio Play - <i>Press Cuttings</i>, by George Bernard Shaw. Produced in 3D stereoscopic sound.- Audio Sketch Show - <i>The Half-Hour Comedy Hour</i>.- Podcast hosting, editing and mastering - The Maybe You Like It Podcast.- Website design- Running marketing campaigns, including generating social media content and running advertisements.	
Workshop and Welfare Coordinator, Herts Inclusive Theatre	September 2020 - Present
<ul style="list-style-type: none">- Delivery and assistance with theatre workshops working with adults and children with disabilities, and all relevant administrative tasks.- Adapting rapidly to the current changing situation, moving sessions online and into venues at short notice, and effectively communicating these changes with parents and carers.- Ensuring the Health & Safety of participants, including making sure all COVID-Secure guidelines are followed.- Focussed on ensuring all classes and information are accessible to participants and their parents.	
Assistant Podcast Producer Talent Pool, BBC Studios	April 2021 - Present

Technical Stage Manager, <i>Max Fosh National Tour</i>, Indigo Productions and United Agents	September - November 2021
Stage Manager, <i>TEDx Oxford</i>, New Theatre	April 2019
Deputy Stage Manager, Oxford Playhouse	October 2018
- Productions include <i>The Threepenny Opera</i> , <i>Made in Dagenham</i> , <i>The Oxford Revue</i> and <i>Friends</i> , and <i>Spring Awakening</i> . Also follow-spot for <i>Merrily We Roll Along</i> .	-February 2020
Stage Technician, Casual, Oxford Playhouse	June 2021 - Present
- Productions include:	
- Ralph Fiennes' <i>Four Quartets</i> , Theatre Royal Bath Productions and Royal & Derngate, Northampton co-production	
- Mischief Theatre's <i>Groan Ups</i> , Kenny Wax LTD.	
1st Assistant Director, Four Eyes Productions	Mar 2019 - Present
- Drawing up schedules and call sheets, adapting these and managing crew and cast on set.	
Freelance Captioner, REV	May 2021 - Present

Education and Qualifications

Royal Central School Of Speech and Drama MA Creative Producing	2020-2021
<i>Example of work: ACE Application for Pleading Stupidity: here.</i>	
University of Oxford BA Psychology and Philosophy 2:1	2017-2020
Kate Salberg and The SMA Corporate Stage Management	2019
FAA Level 1 Award in Awareness of First Aid For Mental Health	2021
QA Level 3 Award in Paediatric First Aid (RQF)	2020
Ben Shwartz' Excel: Let's Learn Advanced Session	2020

*I have an **enhanced DBS certificate and Full driving licence**.*

Referees:

- Sam Ford, General Manager, Watford Palace Theatre: samantha@watfordpalacetheatre.co.uk
- Jessica Bowles, Course Leader, MA Creative Producing, RCSSD: jessica.bowles@cssd.ac.uk
- Ellen Burgin, Mercury Musicals: ellen@mercurymusicals.com

Please note for any interview that I have dyspraxia. According to my diagnostic report, "For any oral presentations or interviews, it should be taken into account that Jake's dyspraxia may affect the ready recall and expression of information that he knows well. It is recommended that he is allowed time to jot down points, to assemble his thoughts before responding to questions and to refer to notes and to use memory prompts, as needed."